

# **"Strength & Beauty"**

**Recent Paintings & Prints  
By Tesfai Ghebremichael**



**2013 Asmara, Eritrea**

I was born in 1958 in Asmara. My Father was a traditional artist and he used to teach me in his studio when I was a child. In 1975, I joined the Eritrean People's Liberation Front (EPLF) and I was assigned to work in the Art Department. I improved my artistic capabilities through reading and by experimenting with different art materials. After few years of working, I became an art teacher and eventually one of the heads of the department.



### **EDUCATION:**

- 1996-97 Associate students for computer Art Studies Print Making.
- 1995-96 M.A Fine Art (Print making) Camber well School of arts
- 1992-95 B.A. Degree (painting) Wimbledon school of Arts.
- 1991-92 Wimbledon School of Art Foundation.

### **EXHIBITION:**

- 2008 Hall of the high council for culture and art, Khartoum. Sudan
- 2006 At family Ayele fast food, Asmara.Eritrea
- 2004 Expo, Asmara.Eritrea
- 2003 Municipality, Asmara.Eritrea
- 2000 Duty Free Centre, Asmara.,Eritrea
- 1998 Eritro-German Management & cultural centre, Asmara.Eritrea
- 1997 The Gallery, St. Peters Hall, (Portobello festival 1997). London.U.K
- 1996 Caber well collage of Arts, London.U.K
- 1996 Experiencing print, Morley Gallery, London. U.K
- 1995 Wimbledon School of Art, London.U.K
- 1994 The Cut Gallery, Waterloo, London.U.K
- 1994 Wimbledon Library, London.U.K
- 1994 National Gallery of Mongolia, Ulan baton (exchange)
- 1991 Exhibition in Sudan,USA, UK, Sweden, Norway, Germany and Italy based on various paintings from Eritrea

### **AWARDS & SCHOLARSHIP:**

- 1998 The British Council, Grant to Artist.
- 1998 African Education Trust, Award for Art Materials and for Exhibition.
- 1997 Churches Commission on overseas student Hardship fund, Award for Art Book.
- 1994 Wimbledon Library, London.
- 1992-97 Christian Aid, Scholarship London.

### **PUBLIC COLLECTION:**

Telecommunication Services of Eritrea, Commercial Bank of Eritrea, National Bank of Eritrea, Himbol Financial Services-Asmara, Housing & Commerce Bank of Eritrea, Red Sea Trading Corporation-Asmara, Hotel Inter-Continental, Asmara, National Confederation of Eritrean Workers-Asmara, Christian Aid,London,Selam Restaurant-London, Eritrean Consulate-London and in most places in Eritrea and with individuals in USA, Europe, Middle east and Africa.

# CLIPS FROM THE PAST



Tesfai training the first EPLF art students in the liberated area of Eritrea.

Selected Paintings out of many during the armed struggle.



## STATEMENT

*"Creation is dominated by three absolutely different factors:  
First, nature, which works upon us by its laws;  
Second, the artist, who creates a spiritual contact with nature and his materials;  
Third, the medium of expression through which the artist translates his inner World."*

*Hans Hofmann, Search for the Real*

*I have always wanted to express my idea from what I see and what I think in a touching way. An artist transmits messages based on his cultural experience and the society he grew up. Whatever medium an artist practices is to reflect the time in which he lived and provides an indicator of his inner power and movement. Each artist has his own experience, which influences his work. Hence most of my work is based on my experience.*

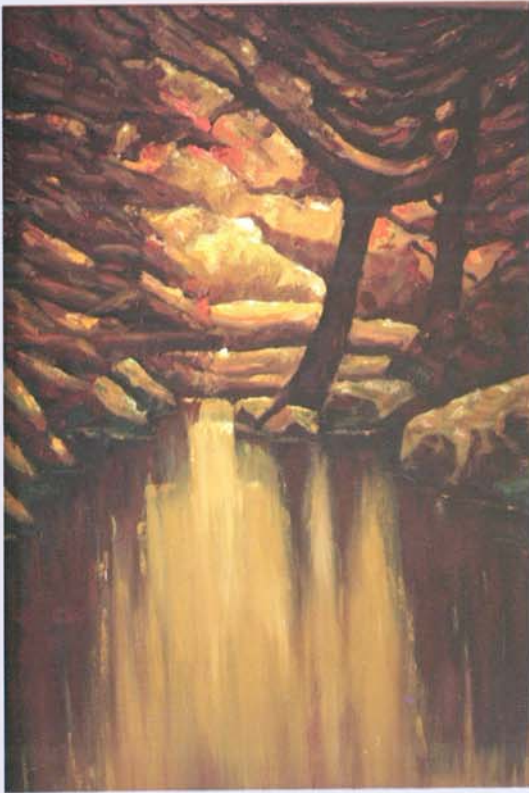
*My work has certainly very much to do with colour, light and shade. I have a deep love of surface texture, many of the images in this collection were painted on the spot as a direct response to the beauty of the subject. However works executed in the studio conjure up the motif from recollections of sensations, feelings and emotions.*

*I made sure that every painting is accompanied by a range of different textures, some very active; few semi-rough and some smooth passages to give the viewer's eye a break.*

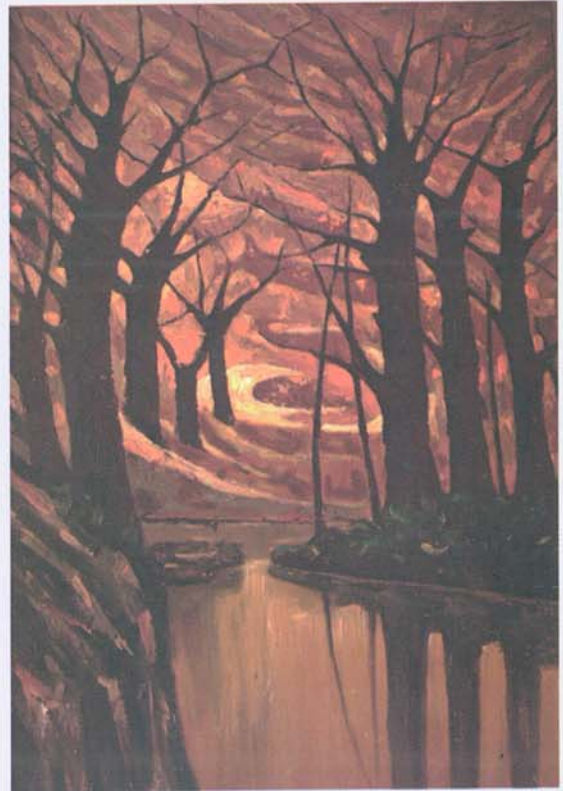
*I think it has been recognised that the quality of the mark is the dynamic of the painting and hence the knife allows me to produce so many different marks that gives me a fair bit of control over the mark and the guts of the painting.*

*People look at the images and the places; however I am much concerned with the dynamic of the painting and the physical surface of the painting, which is tactile and very sculptural.*

Tesfai Ghebremichael



**The golden summer**  
Acrylic on Canvas 100x60cms



**Suntanned**  
Acrylic on Canvas 100x60cms



**Green landscape** Acrylic on Canvas 110x75cms

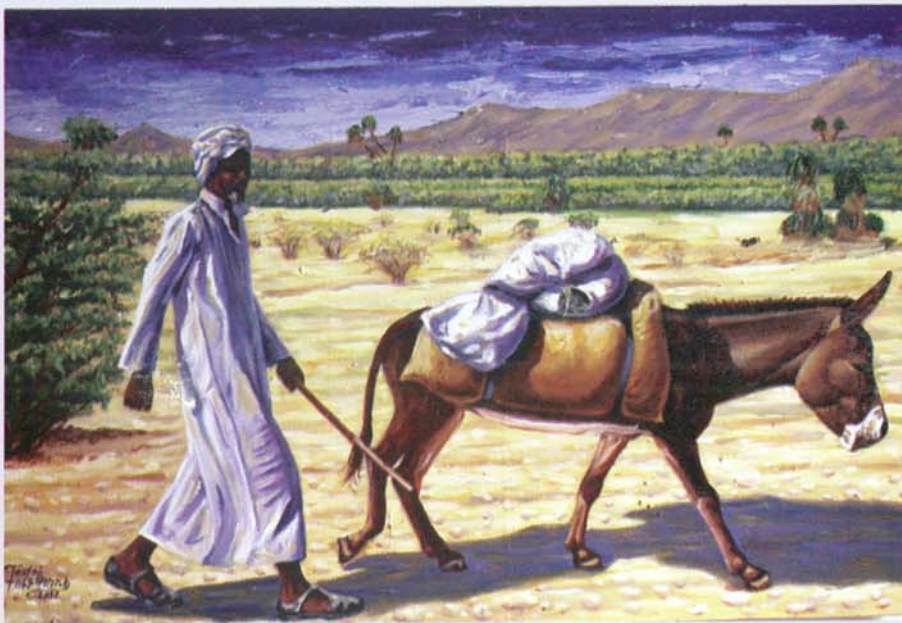


**Lunch time** Acrylic on Canvas 80x60cms



**Morning time" Massawa"**

Acrylic on Canvas 100x65cms



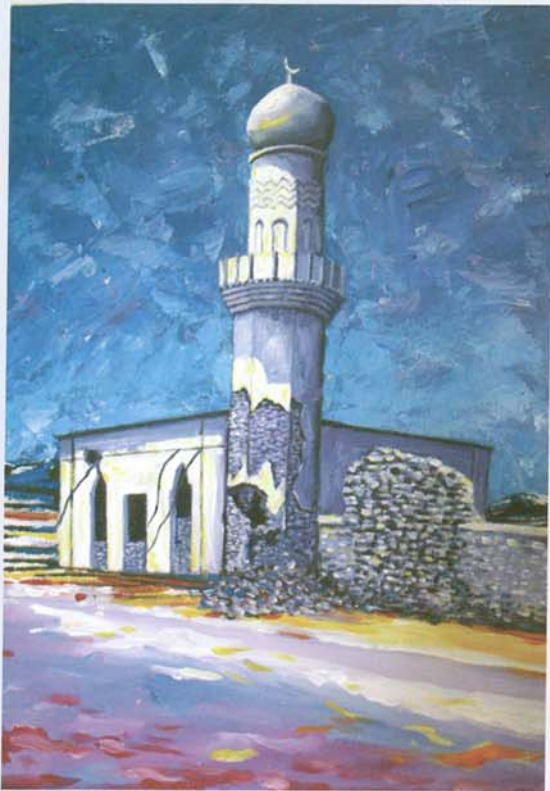
**Traveler** Acrylic on Canvas 100x65cms



**Harvest** Acrylic on Canvas 100x66cms



**Semienawi Bahri** Acrylic on Canvas 140x90cms



**Nakfa**

Acrylic on Canvas 65x45cms



**Into the distance**

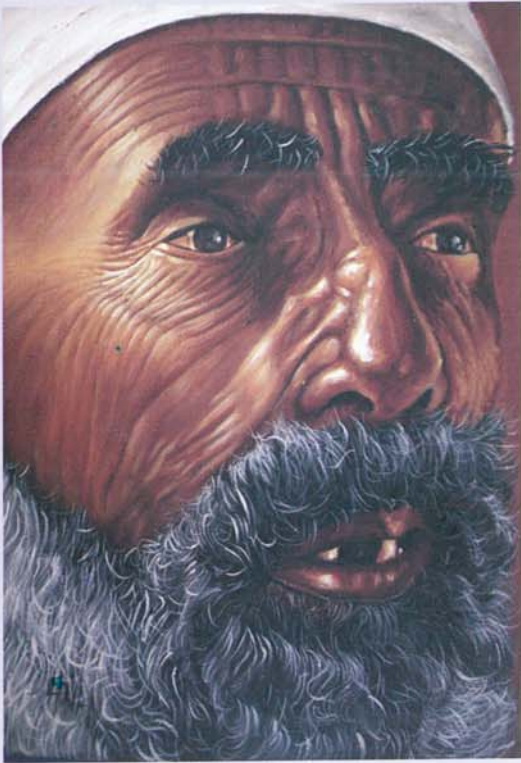
Acrylic on Canvas 100x64cms



**Traditional musical Instrument**

Acrylic on Canvas 50x40cms





**Aged**

Acrylic on Canvas 65x40cms



**Waiting**

Acrylic on Canvas 120x80cms



**Hedareb dance** Acrylic on Canvas 100x65cms



**Traditional Village**

Acrylic on Canvas 100x65cms



**Farmer** Acrylic on Canvas 110x80cms



**Kunama with donkey** Acrylic on Canvas 80x60cms



**Tigrinya dance** Acrylic on Canvas 110x80cms



**Care**  
Acrylic on Canvas 100x60cms



**Relax**  
Acrylic on Canvas 80x60cms



**Proceed** Acrylic on Canvas 100x60cms



**Torino by night time** Acrylic on Canvas 110x80

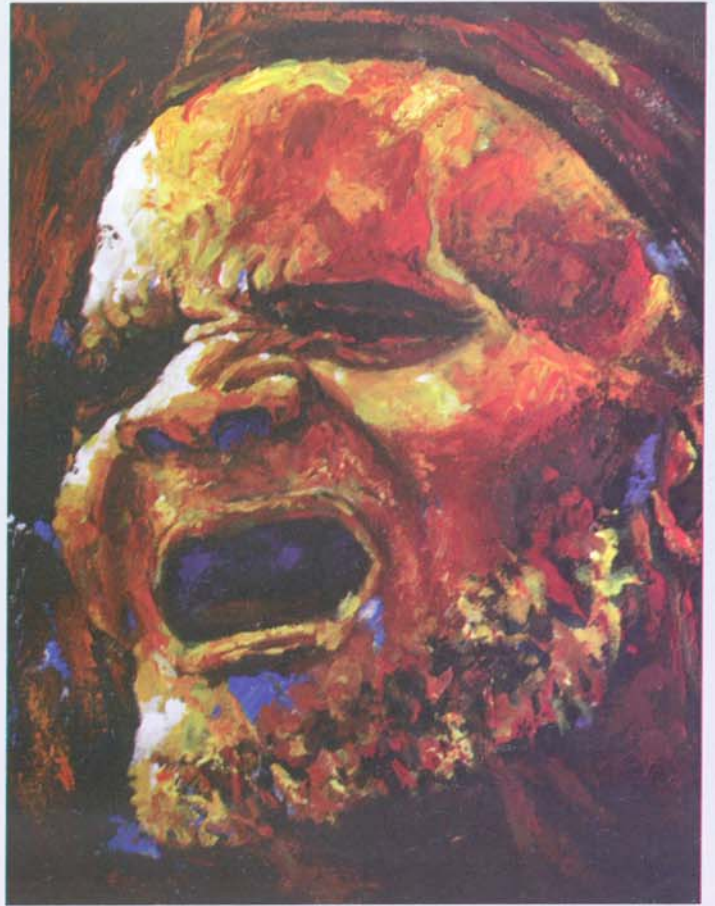


**Gala** Acrylic on Canvas 80x40



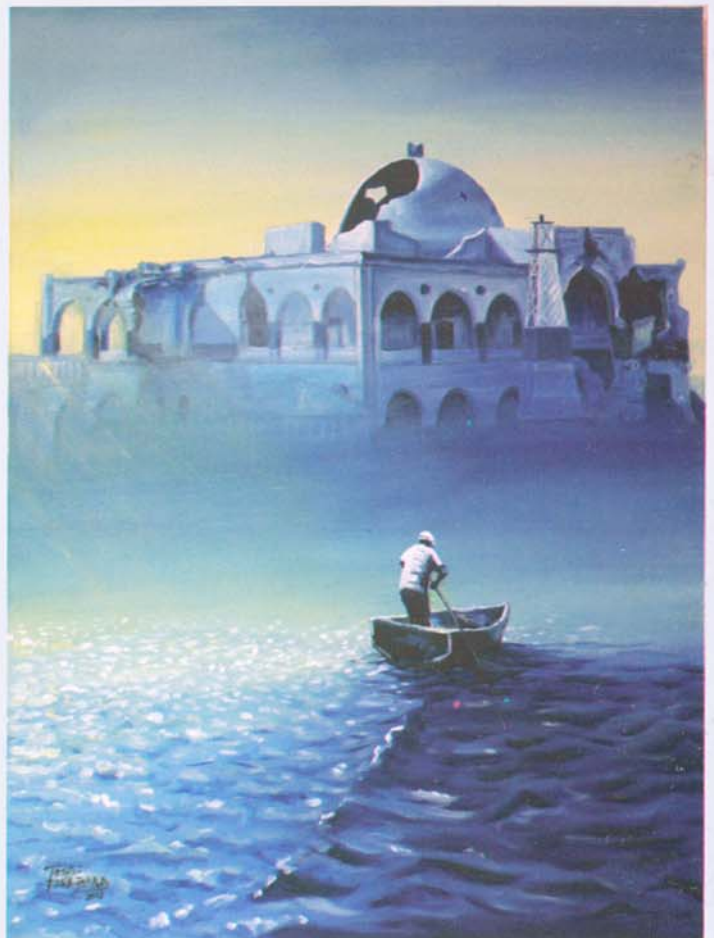
**Balance**

Acrylic on Canvas 100x60cms



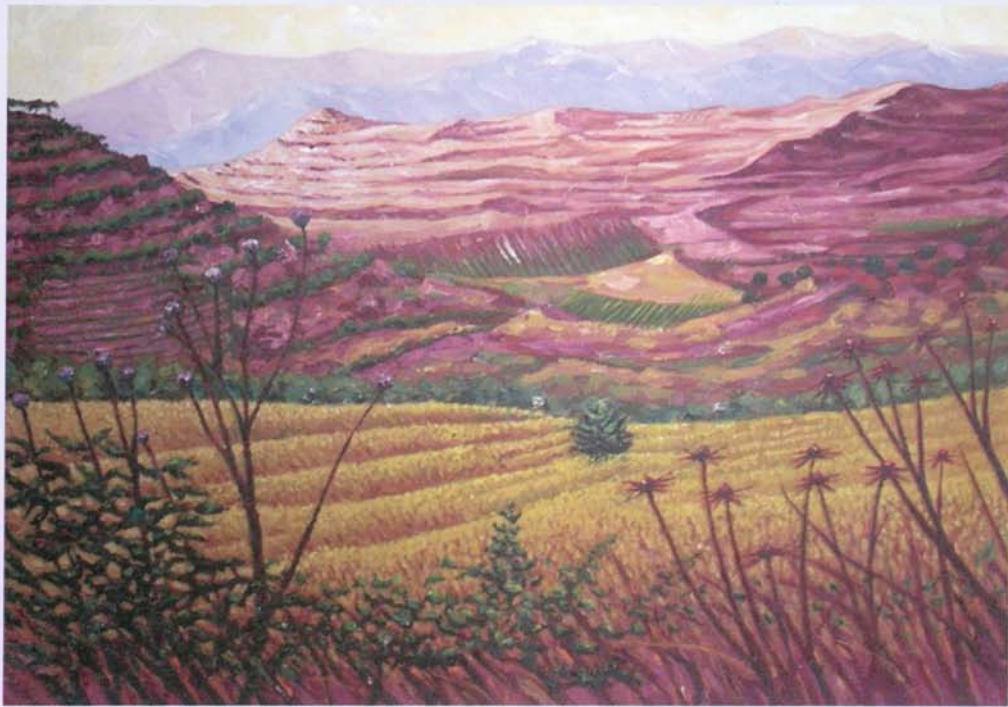
**Shouting**

Acrylic on Canvas 50x40cms



**Survival**

Acrylic on Canvas 80x60cms



**Red landscape** Acrylic on Canvas 110x90cms



**Focussed at Work** Acrylic on Canvas 110x80cms



**Landscape**

Acrylic on Canvas 89x85cms



**Nice Donkey**

Acrylic on Canvas 65x40cms



**Torino by day time**

Acrylic on Canvas 70x50cms





**Love on the beach**

Acrylic on Canvas 65x45cms



**Cloudy Beach**

Acrylic on Canvas 60x50cms



**Sun rise "Massawa"** Acrylic on Canvas 110x80cms



**Boats in the Red Sea**  
Acrylic on Canvas 100x60cms



**Speed but no hurry**  
Acrylic on Canvas 110x90cms



**Red Sea** Oil on Canvas 125x100cms



**Tigre dance** Acrylic on Canvas 100x60cms



**The Wave** Acrylic on Canvas 100x60cms



**Dripping** Acrylic on Canvas 80x60cms



**Phenomena** Acrylic on Canvas 110x80cms



**Movement** Acrylic on Canvas 110x80cm



**Eye movement**

Oil on Canvas 125x100cms



**Connections and Divisions**

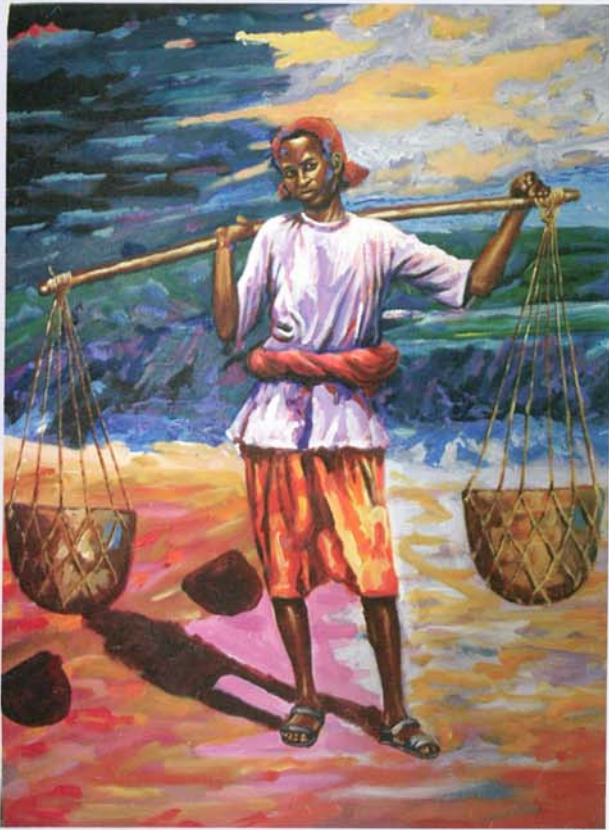
Oil on Canvas 115x90cms



**Primary 1** Acrylic on Canvas 60x50cms



**Power** Acrylic on Canvas 110x75cms



**Kunama women**

Acrylic on Canvas 70x50cms



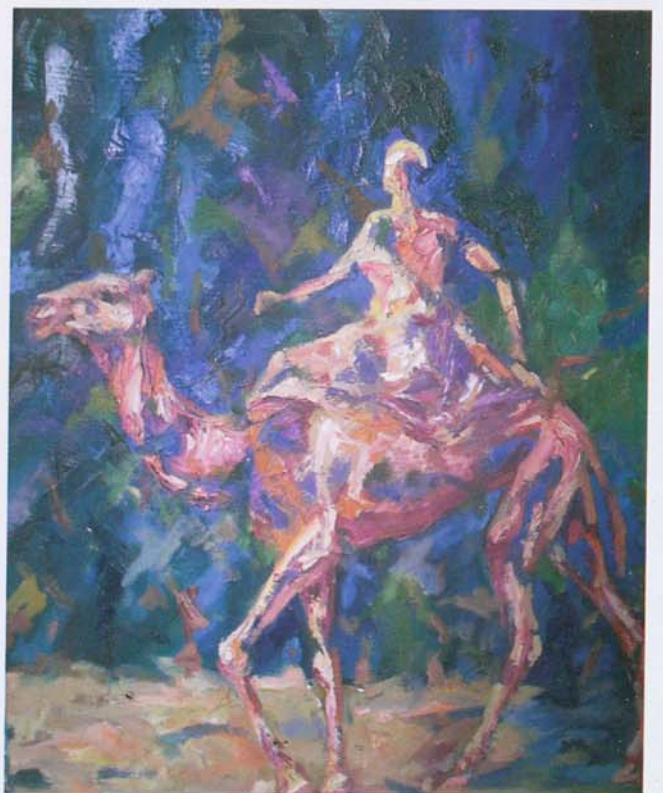
**Charm**

Acrylic on Canvas 70x50cms



**Dance**

Acrylic on Canvas 70x50cms



**Camel**

Acrylic on Canvas 70x50cms



**Port of Massawa** Acrylic on Canvas 100x65cms



**Chat** Acrylic on Canvas 110x80cms





**Walk Way into Bazaar "Massawa"** Acrylic on Canvas 80x60cms



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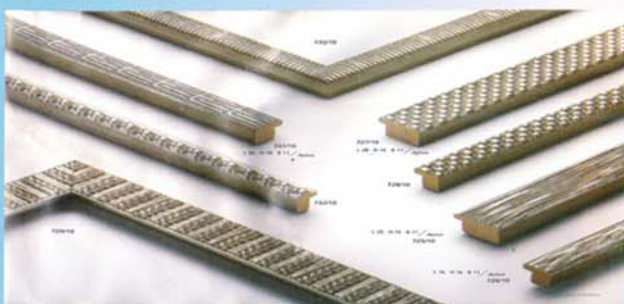
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